

# Cock of the North Tannasg

Används även för övriga 6/8

## Part 1

Part 1 consists of two staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The second staff continues the melody with a quarter note C5, a dotted quarter note D5, and an eighth note E5. The piece concludes with a double bar line and repeat dots.

## Part 2

Part 2 consists of two staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The second staff continues the melody with a quarter note C5, a dotted quarter note D5, and an eighth note E5. The piece concludes with a double bar line and repeat dots.

Part 3

Musical notation for Part 3, measures 1-4. The first two staves show the initial notes with a crescendo hairpin and a slur. The last two staves show the continuation of the melody with a slur and a 'u' marking above the first measure.

Part 4

Musical notation for Part 4, measures 1-4. The first two staves show the initial notes with a slur and a '2' marking above the second measure. The last two staves show the continuation of the melody with a slur and a 'u' marking above the first measure.